

NAME:	Teacher & Student Codes
EVENT:	Classification
Required Composition:	
Choice Composition:	
INSTRUCTIONS FOR JUDGES: Entrants do not compete against each other. Each is to be rated on his or her own merits. Indicate strengths and/or weaknesses by + or - and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are comparable. Circle the appropriate rating at the bottom of this page.	

Performance of Pieces	Required	Choice
I. MEMORY		
II. ACCURACY		
Correct Notes		
Marks of Expression		
Note Values		
III. RHYTHM		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
IV. TECHNIQUE		
Body Position		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
V. MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Intonation		
Phrasing		
Tone		

Judge's Remarks (use other side if needed)

Circle Appropriate Rating:    Superior      Excellent      Satisfactory      Fair      Needs Improvement      No Rating

SU - complete, outstanding performance, attention to all details, rapid recovery from minor slips do not detract from presentation

EX - promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

SA - shows accomplishment, additional work needed in one or more areas for convincing presentation

F - some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

NI - obviously poorly prepared and appears unconcerned with performance

Judge's Code: \_\_\_\_\_

Date:        /        / 2017