

**WISCONSIN FEDERATION OF MUSIC CLUBS**  
**NEWS OF NOTE ANNOUNCEMENT**

**Fourth Annual Teacher Training Institute**  
**Avivo 2017 Courage, Creativity, and Authenticity**  
**Refresh. Grow. Transform.**

**July 14-18**

University of Minnesota – Twin Cities; room (onsite), meals (onsite), and School of Music venue. Parking is available, and the School of Music and Middlebrook Hall are within walking distance of each other.

Courage, Creativity and Authenticity is for musicians (including undergraduate and graduate students) private teachers, classroom teachers and choral or instrumental ensemble conductors who wish to learn more about themselves as artists, musicians, and educators, and who want to infuse their music making with new life. Together we will practice the art of learning and teaching music through improvisation and engage in playful exploration of our artist-selves.

The 2017 workshop will be informed and guided by excerpts from David Whyte's poetic text *Crossing an Unknown Sea: Work as a Pilgrimage of Identity*. Our time together will include creative activities in musicianship and rhythms, pedagogy roundtables, and a multi-session choral experience.

Questions may be directed to: [info@avivo.com](mailto:info@avivo.com).

The Avivo Team is: Patricia Plude, Pamela Quist, Leo Wanenchak, Tom Lopez, Brooke Joyce, Bill Stevens and Marshall Bessieres

For more information and registration go to: [www.avivo.com](http://www.avivo.com) (Cost is \$450 see the website or [www.juniorcomposers.org](http://www.juniorcomposers.org) for cost details)

The Teacher Training Institute is conducted during the Junior Composer Summer Programs.