

WISCONSIN FEDERATION OF MUSIC CLUBS

NEWS OF NOTE

JUNE 2018

NFMC CONFERENCE COMING SOON!

June 19-23

The NFMC Conference is days away, to be held at the Crowne Plaza Airport Hotel in Milwaukee. Wonderful music, inspirational speakers, NFMC award winning performances and time to celebrate being a music club member!

Various committees are wrapping up last minute details

– help is needed at the Registration Desk, contact Cathy Paquette if you can help.

Thank you to the clubs and individuals from Wisconsin who plan on coming for a day or two! The WFMC Officers, and myself, look forward to seeing you!

NFMC Conference 2018

Great Music on a Great Lake

Hosted by the Wisconsin Federation of Music Clubs

WFMC History

continued...

As mentioned in the May Newsletter, the WFMC has a long relationship with the NFMC.

I am going to pick up where I left off with text from a speech by Vera Dougan at the 1964 state convention. The point made in the last part of her speech was the involvement of the WFMC during the world wars.

She said; hundreds of thousands of dollars of War Bonds

bought, hundreds of thousands of instruments, recordings, portable Victrola's sent to our boys in camp here, and to every theatre of war overseas. Then to the Hospital ships and trains, bringing the wounded back home.

(She notes that the NFMC collectively assembled and shipped 3 million instruments, along with phonographs, and millions of recordings.)

The WFMC collection centers were in Milwaukee and Sparta. These centers were recognized by the military as distributing ports of

Club Summary Forms Due

Senior and Junior club summary forms are to be found at www.nfmc-music.org. The senior club form is ME-7-1 and should be sent to Heidi at heidiohong@gmail.com by June 25th.

Thank you for completing these forms as they are used to determine which programs and awards are used at the club level. In addition, this information is needed to help the WFMC in deciding what should be financially supported in our budget. Without your help the WFMC does not know what programs are important to you.

musically related materials, and national citations were received for WFMC work at these centers.

Vera read excerpts from Letters of the Troops from the 1944 Bulletin. "We all love music, and between the 50 of us our tastes are varied. We have been gone over two years and need pepping up. When I told the boys you were

sending records, you should have seen them jump. With fingers crossed they waited for instruments (which arrived.") Another said "We need strings for 2 Spanish guitars, thanks for the portable, can we have records to go with it?" From the South Pacific, thanks for the harmonica, a bunch of us get together to make music. I enjoyed the Victrola more than you will ever know," From Tarawa, "There isn't any radio station here anymore, the phonograph came just in time, I also traded some records with some other fellows on a boat that pulled in here, so we have a change."

After WWII the WFMC was asked to go into Veterans Hospitals with music healing, music teaching, and entertainment. Trained workers volunteered with no remuneration. During this time, the NFMC released a statement from the national convention: "We can sing *America the Beautiful* every day until our bridgework rattles, but unless we do something to perpetuate the principles of justice, freedom, and democracy, for which we have fought, we are not good citizens or helpful parents."

The WFMC was involved in supporting music as far back as WWI. From Mrs. Stapleton in 1915, (remember many lives were being lost daily as fighting in Europe continued) "The intervention of war made us forget many things,

and perhaps least among them, but not less important, the work done by the pioneers of our glorious Federation. Our places are filled after we pass on. Yet each of us has a place to fill while we are here. Give honor to him whom honor is due. Honor the Founders of your club – give roses now, not when they are gone."

In reflection,

I honor all members, past and present who have chosen to become involved in a music club and the WFMC.

Your presence matters, what you do matters, how you share your talents matters.

I thank you.

Honor the Past
Celebrate our Present
Prepare for the Future

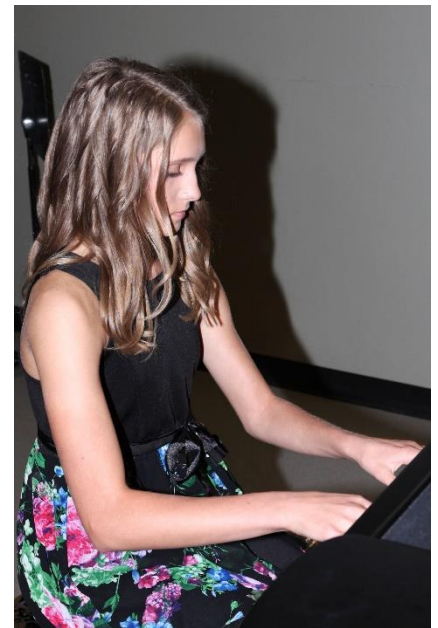
Compiled by Heidi O Hong
WFMC President



Eric Chen, Grand Cup Winner
With Jeanne Hryniewicki



Junior Composer, Class I, 2nd
Place, Brianna Yang



Junior Composer, Class II, 2nd
Place, Helina Menzel



Siddharth Nadkarni, Class III, 2nd Place with ensemble composition 'Road to Nowhere' NFMC Inventive Award



Past WPMC President, Jeanne Hryniewicki, State Festival Competition Co-Chair

WPMC State Festival Competition

Brianna's piano composition, 'Brianna, the Banana', Helina's piano composition 'Hopscotch', and Siddharth's ensemble composition were performed at the WPMC State Festival Competition.

The WPMC thanks all students who entered the Junior Composer's Contest as we had a record 27 entries!

JUNIOR COMPOSERS SUMMER PROGRAM

Hopefully you have set aside week(s) in July 8-21 in order to attend, depending on whether attendance is at the Institute, Songwriters, or Studio camps as a composition student. This year's theme is *Film + Music*. Scholarships are available but most are first come – first served. The JCSP Board works hard to help students who wish to attend JCSP but need financial help – receive help. Contact me!

Heidi O Hong, JCSP Secretary of the Board

North Central Region days will be July 20-21. NCR meetings take place on the 20th with the Salon Concerts for JCSP Students on Saturday, July 21. All events take place at the University of Minnesota, School of Music, Minneapolis.



Past WPMC President Sam Ecoff, State Festival Competition Co-Chair



'Road to Nowhere' Performance Ensemble



Current WPMC President, Heidi