

# WISCONSIN FEDERATION OF MUSIC CLUBS

NEWS OF NOTE

MAY 2018 VOL. I

## NATIONAL MUSIC WEEK, MAY 6-13 MUSIC...THE UNIVERSAL LANGUAGE

Happy Music Week to you! I hope that you are celebrating with music events, concerts, and outreach in your community. A reminder to us all that music belongs; in our hearts, music clubs, churches, synagogues, schools, universities and colleges. Take time this week to thank teachers, performers, supporters of music, and all who make a difference in the musical life of a student. And thank you to every member of the WFMC who take the time to be an active part of an organization dating to 1908. Celebrate and honor music in your life.

...TO AID AND ENCOURAGE MUSIC EDUCATION, TO  
DEVELOP AND MAINTAIN HIGH MUSICAL STANDARDS,  
AND TO PROMOTE THE AMERICAN COMPOSER AND  
THE AMERICAN ARTIST THROUGHOUT THE UNITED  
STATES...

From founding documents, 1898

National Federation of Music Clubs

## NFMC CONFERENCE 2018 MILWAUKEE, JUNE 19-23

The Wisconsin Federation of Music Clubs has a long association with the national organization, being the first state to actively have 10 clubs before 1908.

Milwaukee is where the WFMC began, the first state president was elected, first By-laws written, and first standing rules of the

original aims and purposes of our Federation were formulated.

The first singing school, in 1839 was in Waukesha at the Little Log Schoolhouse. In 1850 the Madison Mannerchor and the Milwaukee Musikverein gave a choir concert, and in 1865 Leopold Damrosch directed the North American Song Festival in Watertown. In 1886 a chorus of 1200 at the Saengerbund Festival did Mozart's *Requiem* in Milwaukee. This created the momentum in 1893 for a chorus of over 3000 voices

## WFMC STATE FESTIVAL COMPETITION

Saturday, May 19, from 8 to 4 at the UW-Milwaukee, Peck School of the Arts. Program and Awards presentations to follow the judged events of the day. Parking is at: Student Union, 2400 E Kenwood Blvd.

**Good luck to all and enjoy your special day --Junior members!**

who were invited to meet on behalf of Rose Fay Thomas to perform at the World's Columbian Exposition in Chicago (The White City) for a 4-day singing festival. At this time Rose Fay suggested that a national organization be perpetuated to encourage the advancement of American culture. By 1898 the first NFMC convention was held at the Congress Hotel in Chicago.

In 1908 Mrs. J. S. Morris of Waupun was the VP in the NFMC for Wisconsin. In 1913 Mrs. Herbert Stapleton was the VP in the NFMC for Wisconsin. In 1913 she invited

Milwaukee area members to her home "to organize a permanent state federation of music clubs. After a breakfast at her home, and a program, a moving picture was taken of the guests after which they departed in automobiles furnished by private individuals and by motor companies. They drove to the Milwaukee Art Society Building. This first music club moving picture was shown in movie houses in Milwaukee, courtesy of the Milwaukee Journal." The meeting

of electing officers for our state took place in Milwaukee in 1915, Mrs. Herbert Stapleton became the first state president. (She later became the Treasurer of the NFMC) In 1916 a two-day gala of music took place in Milwaukee to conduct the business of our state federation. Dues at this time were 5 cents.

At the 9<sup>th</sup> NFMC Biennial Convention held in Los Angeles in June of 1915 all states were asked to organize (federate.) Like the Barron FMC, founded in 1917, our

state organization began under the *Presidents of Music Clubs, Music Department of Women's Clubs*, before 1915.

This article was written with direct quotes of Mrs. Stapleton and Vera Wardner Dougan who used this information at an address to the WFMC Convention, April 23, 1964.

Compiled by, Heidi O Hong, WFMC President 2018

## WFMC AWARDS GIVEN PEGGY RADMER 'I LOVE MUSIC'

On behalf of the Radmer Family, the WFMC is pleased to announce that two winners of this award in memory of Peggy have been given. There were 12 entrants this year and a tie between the first-place applicants.

Natalie Schmidt from Brookfield, a piano student for over 10 years of Mary Radell, a member of the Milwaukee Music Teachers Association. Natalie's mother was a former student of Peggy Radmer and Natalie said: "Mrs. Radmer's passion for piano powered my mother's deep love for the instrument." Natalie was influenced by the love of music and later interest in musical theater. She has been a part of the theater, WSMA Solo and ensemble WSMA State Solo and Ensemble, the Wisconsin Choral Directors Assoc. All-State Honors

Choir, the WFMC Federation Festivals (three Federation Cups in piano solo.) Natalie's good spirits, and positive example have helped others, her Brookfield East High School music teacher, Mrs. Doepke, noted. She plans to major in engineering and business.

Andrea Martin of Sheboygan is a dance student of Diane Remy. Andrea stated in her essay "Dance has been a very empowering experience within my life...an important lesson learned is try, try, try again until you get it right." She has worked hard for over 14 years to learn ballet, tap, jazz, baton and Spanish dance. She has participated in many WFMC festivals and earned a 4<sup>th</sup> Federation Cup in ballet and a 4<sup>th</sup> Federation Cup in tap. One of her references from Dr. Kobylinski

(Casey Chiropractic Clinic) said that "she is an unselfish and giving person and she performs all that is asked of her with this attitude...she is an intelligent and capable individual who possesses excellent moral character and will be an asset to her chosen profession." Andrea plans to become a chiropractor in the future.

This award is designed for 12<sup>th</sup> grade students continuing their education in a non-musical field who are moving on to amazing careers advanced by the discipline learned from music practice, commitment, and the 'love of music' The WFMC says 'Congratulations Natalie and Andrea!'

Cathy Paquette, WFMC Chair Peggy Radmer Music Scholarship